

PRESS SHEET

GOOD
NEWS

ARTIST

GABRIELLE KWARTENG



GABRIELLE KWARTENG’S JOURNEY SO FAR IS ONE OF PASSION, DEDICATION AND THE OCCASIONAL STRIKE OF FATE. BORN AND RAISED IN NEW YORK, KWARTENG’S NAME HAS RECENTLY RISEN IN PROMINENCE THROUGHOUT A CHALLENGING TIME FOR DANCE MUSIC AND CLUB CULTURE. A DJ, RADIO HOST AND CURATOR, HER SETS HAVE RECENTLY ENCHANTED PANORAMA BAR IN BERLIN (FOUR TIMES IN LESS THAN TWELVE MONTHS, NO LESS), EQUALLY VITAL CLUB SPACES SUCH AS NYC’S NOWADAYS AND AMSTERDAM’S OWN DE SCHOOL, AS WELL AS A SPAN OF FESTIVALS INCLUDING GLASTONBURY, HORST, MELT AND DEKMANTEL SELECTORS.

LISTENING TO KWARTENG, WHETHER IN A CAVERNOUS RAVE HALL, A SWEAT-SOAKED UNDERGROUND CLUB OR MAKING INTIMATE SELECTIONS ON THE RADIO, IS AN EXPERIENCE THAT FEELS AT ONCE FAMILIAR BUT ALWAYS ENERGIZING. KWARTENG’S DIVERSE TASTE AND OPEN-MINDEDNESS LEAD FIRST, ALLOWING HER TO FLUIDLY SLIP THROUGH A MIX OF HEADY 80S AND 90S NY HOUSE, DISCO INTERPRETATIONS THAT TRAVERSE DIASPORA AND ERAS, PERCUSSIVE PASSAGES ALONGSIDE BOLDLY BROKEN BEATS AND, AS THE LIGHTS GET LOWER, AN UNDENIABLE ACID UNDERCURRENT. IN AN ERA OF EVERYTHING AT ONCE, KWARTENG WEAVES STORIES FOR THE DANCEFLOOR THAT OFTEN LOOK TO THE PAST, BUT ALWAYS FOCUS ON POSSIBLE FUTURES.

KWARTENG ARRIVED AT THIS POSITION VIA A MIXTURE OF STUDY AND CIRCUMSTANCE. BORN IN BROOKLYN TO GHANAIAN PARENTS BUT RAISED IN THE BRONX, HER CHILDHOOD WAS SOUNDTRACKED BY A MIX OF FIRST-WAVE HIGHLIFE, AFROBEAT AND DISCO. OUTSIDE HER FRONT DOOR, IN A THRIVING NEIGHBORHOOD OF DIVERSE AMERICAN EXPERIENCES, ENTIRE SOUNDS AND SCENES EXPANDED AND EXPLODED AS POP-CULTURE BEGAN TO MUTATE IN NEW WAYS, BOTH ONLINE AND OFF. CROSSING TO MANHATTAN FOR SCHOOL, THE TEMPO CHANGED ENTIRELY AS ROCK, HIP HOP AND EXPERIMENTAL MUSIC FILLED KWARTENG’S EARS WHILE SHE STUDIED INTENSELY.

HER ACADEMIC FOCUS WAS PARAMOUNT, BUT KWARTENG COULDN’T HELP BUT DRIFT BACK TOWARDS THE BEAT. FIRST, FROM SCIENCES TO ARTS, WHERE, AT AN ESTEEMED UPSTATE NEW YORK UNIVERSITY, HER DEDICATION TO TRAWLING MUSIC BLOGS RENDERED KWARTENG THE DE FACTO DJ FOR HOUSE PARTIES. SHE ALSO BEGAN BROADCASTING ON COLLEGE RADIO; HER DAYBREAK SHOW WAS A PARTICULAR HIT WITH PROFESSORS ARRIVING TO WORK EARLY TO MARK BEFORE LECTURES.

BOUNCING BACK TO NEW YORK, KWARTENG CONTINUED TO PRESENT A SHOW ON THE BURGEONING ONLINE RADIO STATION THE LOT. IN 2017, SHE WAS PRESENTED WITH THE MIXCLOUD ONLINE RADIO AWARD FOR BEST ECLECTIC SHOW, AN EARLY AND COMPLETELY UNEXPECTED ACKNOWLEDGEMENT OF AN INSTINCT FOR MUSIC THAT TRAVERSED GENRE EXPECTATIONS. IN PARALLEL, KWARTENG PLAYED EACH AND EVERY SATURDAY NIGHT IN THE MAJESTIC BALLROOM OF THE SOHO GRAND, AMASSING VINYL FOR A RESIDENCY THAT HELPED DEFINE THE UPTOWN MUSICAL SCENE WITH HER OWN DOWNTOWN SENSIBILITIES.

NOW BASED IN EUROPE, KWARTENG CONTINUES TO CRISS-CROSS NOT ONLY GENRES, BUT CONTINENTS. OVERCOMING HER INHERENT INTROVERSION TO NERVOUSLY APPROACH GILES PETERSON AT A RECORD STORE IN PARIS PROVED FORTUITOUS; SO IMPRESSED WAS THE STORIED DJ BY KWARTENG’S SHOW ON LOCAL STATION LE MELLOTRON, HE INVITED HER TO APPEAR AT HIS OWN FESTIVAL, WORLDWIDE. APPEARANCES AT SUITABLY OPEN-MINDED SPACES IN AMSTERDAM, LONDON, BRISTOL, COPENHAGEN AND KYIV SOON FOLLOWED.

WHEREVER SHE PERFORMS, KWARTENG’S EXPERTISE SERVES TO NOT ONLY CONTINUE THE CHAMPIONING OF BLACK AMERICAN GENRES SUCH AS HOUSE, TECHNO AND DISCO, BUT EQUALLY, TO EXPLORE THE CONTINUUM OF GLOBAL DANCE MUSIC AS A WHOLE. HAVING LAID THE FOUNDATIONS FOR A UNIQUE MUSICAL JOURNEY, IT’S A LEVEL OF RESPECT THAT’S TANGIBLE ON ANY DANCEFLOOR. IN THESE INCREASINGLY SACRED SPACES, GABRIELLE KWARTENG’S PERSONAL PASSION TRANSLATES INTO COLLECTIVE ECSTASY. THE DIG CONTINUES.



GOOD NEWS

Booking Inquiries

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GABRIELLE KWARTENG

Press kit

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PRESS SHEET

Related weblinks

www.soundcloud.com
www.residentadvisor.net
www.gabriellekwarteng.com
www.instagram.com

Correct naming for advertising

GABRIELLE KWARTENG
artists correct pronouns are: SHE/HER.

MIXES & MEDIA

KLICK THE IMAGES TO LISTEN



TECH & HOSPITALITY

SOUNDCHECK:

ONE SOUND ENGINEER MUST BE AVAILABLE AT THE VENUE FOR SOUNDCHECK. PLEASE CONTACT THE BOOKER TO SET THE SOUNDCHECK TIMES.

THE VENUE HAS TO PROVIDE

CDJ & TECHNICS:

THE PROMOTER AGREES TO PROVIDE FOR THE FOLLOWING TECHNICAL EQUIPMENT AT NO COST TO THE ARTIST:

- **1 X ALLEN & HEATH XONE 96**

PLEASE CONTACT THE AGENT IF THE MIXER IS NOT AVAILABLE

- **3X LINKED NEXUS CDJS (NXS2-2000 / 3000)**

LINKED WITH SOLID ETHERNET CONNECTION AND UPDATED WITH LATEST FIRMWARE. EXTRA ETHERNET CABLES ARE REQUIRED

MONITORS

2X MONITOR SPEAKERS THAT CAN BECONTROLLED BY DJ MIXER DJ

STAGE / DJ BOOTH

BOOTH/ TABLE BETWEEN 85-100CM HIGH MINIMUM 120CM OF SPACE BETWEEN THE DJBOOTH AND BACK WALL

A FIRST CLASS P.A. SYSTEM AND QUALIFIED SOUND TECHNICIANS PRESENT AND AVAILABLE FOR THE DURATION OF SOUNDCHECK AND SET

A PROFESSIONAL LIGHTING TECHNICIAN TO CONTROL LIGHTS AND / OR VISUALS FOR THE ENTIRE SET

HOSPITALITY RIDER AND EXTRAS

- 2 BOTTLES OF NATURAL WINE (WHITE OR ORANGE - NOT ORGANIC/BIO AND DOES NOT CONTAIN SULFATES)

OR

- 1 BOTTLE OF MEZCAL W/BOTTLES OF SODA, LIME + GINGER BEER
- 3 BOTTLES OF COCONUT WATER
- SPARKLING BOTTLED WATER(S) - **GLASS BOTTLES IF POSSIBLE INSTEAD OF PLASTIC PLEASE**
- 1 BANANA
- PISTACHIOS

A GOOD QUALITY COOKED MEAL BEFORE THE PERFORMANCE OR BUY-OUT OF MINIMUM 40€ / £35. GABRIELLE IS PESCATARIAN / VEGETARIAN, PLEASE MAKE SURE THESE OPTIONS ARE AVAILABLE. ARTIST DINNERS ONLY WITH NECESSARY CREW PLEASE. AVOID LARGE GROUPS AT THE TABLE IN ORDER TO PREPARE IN A CALM ENVIRONMENT. DRINKS MUST BE MADE AVAILABLE IN THE BACKSTAGE/DRESSING ROOM AREA AND IN THE DJ BOOTH

PLEASE ALSO PROVIDE CLEARLY LABELED RECYCLING FACILITIES BACKSTAGE AND IN ALL DRESSING ROOMS FOR PAPER, CANS, PLASTIC AND GLASS. IF YOUR VENUE COLLECTS BIODEGRADABLE WASTE OR COMPOST, PLEASE ALSO PROVIDE BINS FOR THIS IN DRESSING ROOMS

PLEASE TAKE CARE NOT TO HAVE SINGLE-USE PLASTICS IN THE DJ BOOTH OR IN THE GREEN ROOM. WHERE POSSIBLE, THESE SHOULD BE REPLACED WITH SUSTAINABLE ALTERNATIVES, WHETHER WASHABLE OR RECYCLABLE

NO RECORDING

PLEASE NOTE THAT YOU AGREED TO NOT RECORD/FILM THE PERFORMANCE BY SIGNING THE CONTRACT.

TECHNICAL STAGE SET UP

