

APPENDIX 1 - ARTIST RIDER INNELLEA (DJ)

Billing Details / Quotation of References

In connection with the name of ARTIST, only the following references / quotes are allowed to be used in all marketing/promotion: Innellea (DJ Set)

Press Kit (Logos, Press Photos, Biography etc.)

PROMOTER is obliged to include the logos listed below including the respective web addresses on all advertising material (flyer, poster, adverts etc.) produced for the event by PROMOTER:

- **INNELLEA logo**

Press kit of ARTIST (including biographies, press photos, logos etc.) can be downloaded from https://bit.ly/Presskit_Innellea. PROMOTER is not allowed to use any other material than the material provided on that web site.

Catering Rider

The following beverages and items have to be provided to ARTIST by PROMOTER on arrival of ARTIST at the venue or upon request of ARTIST:

- 1 bottle of Clase Azul Reposado
- 6 bottle(s) of cooled mineral water (non-sparkling and sparkling, small bottles)
- 5 bottle(s) of non-alcoholic beer (Heineken 0% is best)
- 1 bottle(s) of white wine
- 1 bottle(s) of orange juice
- 2 energy bars
- Further alcoholic and non-alcoholic drinks on request

Technical Rider

PROMOTER provides ARTIST with all items listed below, free of charge:

- **4 x CD player Pioneer CDJ-3000**
NO OTHER CD PLAYERS ARE ACCEPTABLE UNDER ANY CIRCUMSTANCES! ARTIST PLAYS MUSIC FROM DIGITAL SOURCES (USB STICK, SD CARD, HARD DISK OR SIMILAR).
CD player must be at the same height as the mixer and must not be raised up or positioned on stands.
Latest firmware must be installed! Connected via "Pro DJ Link"!
- **1 x DJ mixer Pioneer DJM-V10**
NO OTHER DJ MIXER IS ACCEPTABLE UNDER ANY CIRCUMSTANCES!
- Monitor unit, suitable for the DJ booth/stage and the venue (at least two monitor speaker to be installed on the right and on the left of ARTIST plus additional subwoofer), monitor speakers must be positioned not more than 1m either side of the position of ARTIST and must be in stereo l/r configuration, not mono. Monitor unit must be bi-amped and must not be distorted, limited or compressed at any stage.
SELF-POWERED SPEAKERS ARE NOT ACCEPTABLE UNDER ANY CIRCUMSTANCES! JBL-EON is not accepted, for example! No Peavey, no Behringer, no home-made cabinets. Underpowered, inadequate or distorted monitors put PROMOTER at risk of cancellation of ARTIST's performance!
- All cables to/from and in the vicinity of the DJ booth/table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio. DJ set up must be draped at the front and sides to hide wiring.
- The DJ set up has to be installed on a table or other raised surface. The tabletop should be at least 1 metre / 40 inches high, the table and the area around the table shall be sufficiently lit. The surface must be clean.
- An additional table or other raised surface shall be placed in DJ booth/on stage behind ARTIST's position with sufficient room for ARTIST's equipment and the ARTIST's drinks in DJ booth/on stage. The table shall be sufficiently lit. The tabletop should be at least 1 metres / 40 inches high.
- The personnel necessary for the installations (at least one technician should be present before and during the whole performance of ARTIST and during sound check, to guarantee the correct wiring and functionality of the technical equipment and all installations, must be fluently English-speaking)

Should any of the above-mentioned items not be provided, this shall constitute a material breach of the contract. In such a case, ARTIST is released of the obligation to perform, while the obligation to pay the ARTIST fee as well as the AGENCY SERVICE FEE, however, remains in force. The claim to further damage by ARTIST and MEIOSIS against PROMOTER is not excluded by this agreement.

Stage Plot

