

LAUREL HALO LIVE SOLO TECH RIDER - PIANO & SYNTH & ELECTRONICS - 2022

EQUIPMENT

- Grand or upright piano (please advise in advance on model & availability)
- Mackie 1604 (1402 acceptable as alternative, as well as any A&H mixer with minimum 14 channels input and minimum 2x aux sends with pre/post switch)
- Nord Lead 4 synthesizer (absolutely must be this model)
- 16 ¼" mono jack/instrument cables (some can be shorter as just for connecting FX pedals/soundcard to mixer, but will need a few super long ones in case Nord needs to be placed as in below picture)
- 2 XLR or jack inputs from piano mic to go into soundcard for processing
- Table or sturdy enough keyboard stand & board to hold the mixer, laptop, fx & pedals
- Power strip for EU (need 5-6 plugs)
- Keyboard stand for Nord
- A very long 5m USB A-B cable to read from Nord to computer

LH TO PROVIDE

- Laptop, fx pedal, soundcard

INPUTS/OUTPUTS/ROUTING

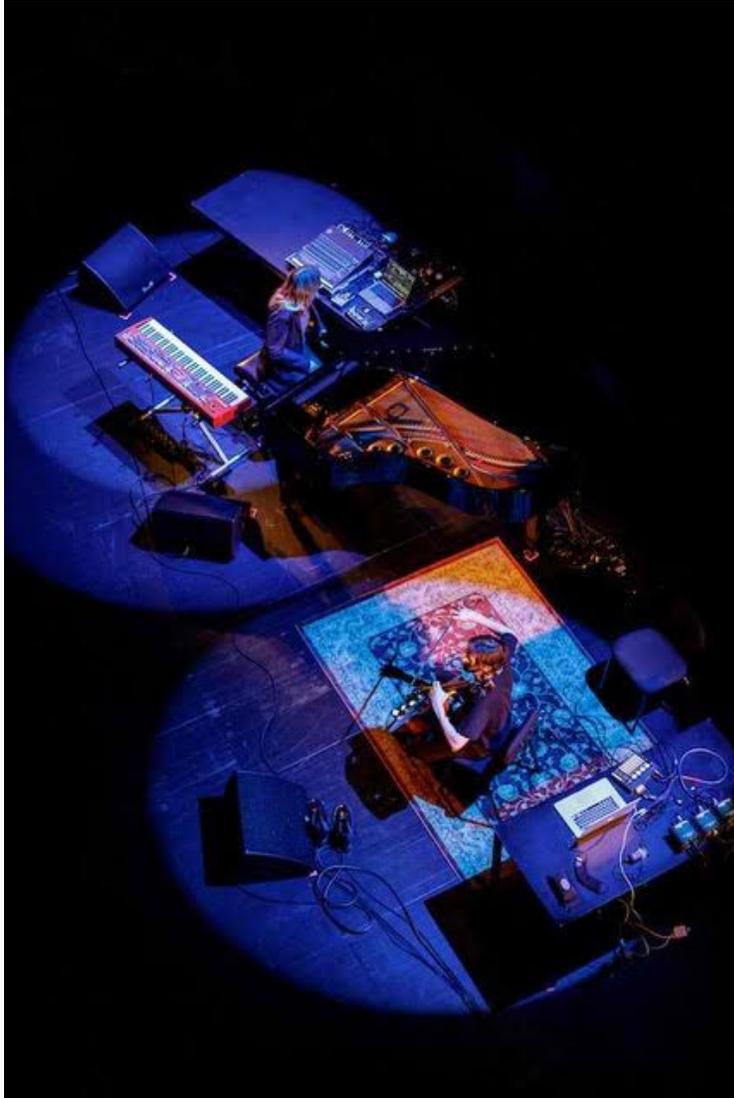
- Piano needs to be close mic'ed and routed to FOH. Send 2 XLR/jack inputs from FOH piano signal into soundcard/laptop for processing. Piano should have blend of acoustic room sound, gentle/natural piano sound from FOH (very low in the mix), and laptop processing.
- If possible, an additional pair of XLR/jack inputs from piano FOH to go into Mackie for processing with fx pedals on stage.
- On stage mixer will receive audio from soundcard/laptop, fx pedal sends, piano, etc.
- Stereo out from Mackie 1604 to FOH
- Monitors can be in stereo.

SOUND/VIBE

- Gentle, rolling passages of string/synth/ambient texture, blended with piano and piano fx. Natural piano sound should be very low in the mix, just hinted at, just the room sound of the piano really...

STAGE PLOT

- Pictured below (without cellist), but if Nord can be to my left that would be preferable (depending on height of table for mixer/laptop/soundcard/etc).



LIGHTING

- in general darkness preferred, blue/purple/red washes with very dim/soft orange highlights occasionally. In general just a blue wash the whole time but happy with a slow “sunrise” throughout the set, no bright spotlights and no big animated movements.

PHOTOGRAPHY

- No photographers on stage and no filming or photography use allowed without agent approval.

THANK YOU ☺