



## Who is INVT?

INVT is the multidisciplinary art project of Luca Medici and Delbert Perez. The duo specialize in electronic music and fashion design. Their sound consists of a mix of Jungle, Techno, UKG, Dubstep and various forms of Latin bass music, like Dembow, Cumbia, and Reggaeton. Considered by Miami New Times as one of the “Ten Best Electronic Acts in Miami”, Luca and Delbert have grown their audience through their high energy live electronic shows as seen in their latest Boiler Room as well as their DJ sets and various independent releases that are all produced, mixed, mastered by the two.

In addition to their music, Luca and Delbert have launched a sustainable clothing project in which they repurpose vintage clothing through screen-printing, embroidery, cut and sew, and acid washing. Every piece is a one of a kind garment made by hand in Miami by Luca and Delbert. Their designs and stylistic choices, such as the color schemes and graphics, are highly influenced by Miami’s unique environment. Many of the silk screen designs are photoshop collages made from photos they have taken in Miami. Many of these designs are also seen in cover art for their music which is also designed by them.

## Links to Performance Videos

Okeechobee Festival in Florida (Full Live Stream):

<https://youtu.be/yJe9dnbn3aM>

III Points Music Festival in Miami: <https://www.instagram.com/p/CVdR4Zagnte/>

Nowadays Club in NYC: [https://www.instagram.com/reel/CU0OmZ\\_gtJ8/](https://www.instagram.com/reel/CU0OmZ_gtJ8/)

EXT Party in CDMX: <https://www.instagram.com/p/COYjxW-BvNR/>

Club Space in Miami (Full Livestream): <https://www.youtube.com/watch?v=3Tu76RB4Oo8>

Boiler Room Live Set: <https://www.youtube.com/watch?v=cO3BDFHVGkY&t=2933s>

Griessmühle Club in Berlin: <https://www.instagram.com/p/B1EyXuggmR/>

## Links to Socials:

Instagram: (@invt305) <https://www.instagram.com/invt305/>

Twitter: (@invt305) <https://twitter.com/invt305>

## Links to Music:

**Bandcamp:** <https://invt.bandcamp.com/>

**Spotify:** <https://open.spotify.com/artist/7iS41tYQBUyJsZYcxCse0D?si=o6hq2LZeQjGooQ5geEhYcQ>

**Resident Advisor:** <https://ra.co/dj/invt>

**Soundcloud:** <https://soundcloud.com/invt305>

## Links to MIXES:

[https://soundcloud.com/invt305/sets/mixes-1?utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/invt305/sets/mixes-1?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

## Links to Clothing:

<https://www.invt.store/> **ONLINE STORE**

<https://www.invt.store/pages/lookbook> **LOOKBOOK**

<https://www.invt.store/collections/archive> **ARCHIVE**

# Press:

## **INVT's new album, *La Chamba*, explores 'Latin rhythms and swung club music':**

[INVT](#), the production outfit of Delbert Perez and Luca Medici, have announced a new album.

Fusing elements of dembow, kuduro, dubstep, minimal techno and UK garage across ten tracks, *La Chamba* is due on April 13th. Recorded in Mexico City, the self-released, digital-only LP is described by the duo as "an exploration between Latin rhythms and swung club music." With the exception of one song ("PALIZA"), the tracklist has yet to be finalized. Speaking to *RA*, Perez and Medici said that they usually name tracks minutes before uploading.

*La Chamba* follows the EP *Zona Percusiva* and full-length *Gazebo* from earlier this year. Known for their [live sets](#), the duo self-release all their productions, with writing, mixing, mastering and artwork done in-house.

## **The Best Electronic Music on Bandcamp: April 2021**

Miami's Luca Medici and Delbert Perez, aka [INVT](#), are only in their early 20s, yet they've already amassed a huge catalog. Over the course of the last three years, they've steadily matured into a dub-centric sound, working UK influences and Latin syncopations into their own murky and smoky music. They shift tempos and rhythms regularly: the first album they released this month, *MEDIA NOCHE*, boasts frenetic patterns. But *PRENDIDA*, by contrast, is about steady-stepping, house-like grooves, with slithering, dubsteppy basslines dragging you into the night.

Link to Article: <https://daily.bandcamp.com/best-electronic/the-best-electronic-music-on-bandcamp-april-2021>

## **The Best Electronic Music on Bandcamp: February 2021**

### **INVT & Nicholas G. Padilla**

Miami's prolific [INVT](#) crew mix UK rave styles (jungle, garage, dubstep) with strong Latin-Caribbean flavors. On this collaboration with local comrade [Nicholas G. Padilla](#), they've ramped up the woozy, tropical ambience, while still keeping the beats and bass rolling, resulting in something truly intoxicating.

Link to Article:

<https://daily.bandcamp.com/best-electronic/the-best-electronic-music-on-bandcamp-february-2021>

## **RESIDENT ADVISOR: Mix Of The Day: INVT & DJ Python**

Broken, swung beats abound on this dream team back-to-back-to-back. Miami duo INVT team up with DJ Python for a killer two-hour Lot Radio session courtesy of Sorry Records.

**RESIDENT ADVISOR:** The Miami duo return with more cross-pollinations of dembow and kuduro:

“Luca Medici and Delbert Perez put out a lot of music. The pace at which these best friends make their tracks that fuse Latin percussion with garage and dubstep, among other club genres, is remarkable—they made this new album in a week after ants ruined their hard drive. This kind of ferocious output allows them to constantly fine-tune their hybrid style. “CARRIZALILLO,” named after a beach in Mexico’s surf town of Puerto Escondido, incorporates the syncopated rhythms of dembow and kuduro with hints of dub techno. Punchy vocals and ghostly synths create additional layers of movement while tying these globe-spanning sounds together.”

**“The Ten Best Electronic Acts in Miami” - Miami New Times**

<https://www.miaminewtimes.com/music/the-ten-best-electronic-acts-in-miami-11085528>

**INVT.** If Miami club dwellers have seemed a little more fashionable as of late, **you have INVT to thank.** Likewise, if you’ve walked into Floyd at any point in the past year and found yourself bewildered by a startlingly young duo generating blissed-out beats on the fly, you can thank INVT for that too. Pronounced “innovate,” INVT is the brainchild of childhood friends Luca Medici and Delbert Perez. Even if you haven’t caught the pair in action, you’ve likely seen the INVT logo — a lone palm tree surrounded by barbed wire — at some hip Miami nightclub or another. Beyond the appeal of its handmade clothing line and DJ sets, INVT has carved out a space in the Miami music scene chiefly on the strength of immaculate productions and onstage presence. [...] INVT takes its predecessors’ sound and imbues it with a pinch more verve; look no further than the playful *Momentary Pleasure* EP for reference. INVT’s SoundCloud is littered with tags ranging from “Miami footwork” to “house” and even some “acid” for good measure. Whatever you want to call INVT’s sound, it’s distinctly its own.

**Friday 20th of December Clash invites Danny Daze to plays at club OOST. This producer, dj and Omnidisc label boss has a diverse taste for music and entrepreneurship. That's why we decided to give Danny a call to see what he has in store for us. Luckily for us, he picked up the phone.**

DOOR: KOS VAN ERP 20 DECEMBER 2019

<https://datmag.nl/nieuws/katerloze-vrijmibo-kerst-editie/>

**What's an upcoming artist you've recently fallen in love with?**

"There are quite a few out there, but I'm really enjoying the wide spectrum a couple of buddies of mine from Miami named **INVT** are doing. They range from downtempo trip hop to techno to footwork. All really well produced with proper song structure and focus." - Danny Daze

**Resident Advisor Review our EP 4PLAY:**

<https://www.residentadvisor.net/reviews/24972>

**Miami New Times "EXTREMA" ALBUM REVIEW:**

<https://www.miaminewtimes.com/music/interview-with-miami-producers-invt-11632534>

**Link to Article:**<https://ra.co/news/75783>

**Link to mix:**

<https://soundcloud.com/thelotrдио/sorry-records-with-invt-b2b-dj-python-the-lot-radio-08-04-2021-audio>

## **PRESS SHOTS**

@dizzyaura











