

MADE IN DETROIT

Claude Young Jr. is acknowledged globally as one of the most respected producer / DJs to come from the legendary home of Techno; Detroit, Michigan (USA). The media frequently credits him as one of the most exciting and innovative DJs of the last two decades.

He has done extensive remix work and produced records for some of the most respected names in the business across all musical genres including Inner City (Kevin Saunderson,) Carl Craig, Jay Denham, 4Hero, Joey Beltram, Gary Numan, The Reese Project, and many more. As a DJ, he has compiled mix compilations for !K7 (Germany), Sony Music Entertainment (Japan) and Jeff Mills (Axis Records.) As a composer, his work has been featured on BBC Radio 4 (UK) and Sony PlayStation (Japan) and is included on Air Texture Volume 5 compiled by Jonah Sharp, AKA Spacetime Continuum, released in April of 2017.

Young releases his music independently via his website and collaborates with live musicians and visual artists on a regular basis. When not focused on his own music, Young is one half of the techno duo Different World with long-time friend and production partner, Takasi Nakajima. The duo performed their first live show as the headlining / closing act in 2007 on the "Made in Detroit" stage at Movement, the world-renown Electronic Music Festival in Detroit.

Young returned to his home town in 2011 to perform the closing set on the "Made in Detroit" stage at Movement and his set was praised by many as the highlight of the festival weekend. URB magazine said of his performance "Closing out the festival with the longest performance of the entire weekend, Claude Young played a set for the ages. Ranging from jacking house to minimal and more industrial rhythms, Young's homecoming was a delight for those who knew to gather at the Made In Detroit stage, which boasted an excellent sound system and an impressive collection of fellow Detroit DJs and producers (BMG, Carlos Soufront, T-1000, Derek Plaslaiko, Patrick Russell, and Traxx) gathered to dance to the music of one of their friends and heroes." He also performed at the Electronic Music Festival in Detroit most recently in 2016.

Mark Gage (Vapourspace) said this of a recent performance: "Claude Young was like a great teacher in school. You cover the chapters his way. This week the last chapter, next week the third, the following week chapter 15... you find the teacher actually opened a whole new world of knowledge by rearrangement and presentation. When he played this "Liaisons Dangereuses" track last night at the Signal>Noise party (from a 1981 album I recorded on cassette tape from my friends Diane & Craig Wharton in Marietta, Ohio in 1982 and have loved ever since), I knew I got into the right teacher's class.