



ARTISTINFO

JOHN TALABOT - RIDER AGREEMENT

1 - BILLING & PROGRAMMING

The promoter agrees that the Artist will receive headline billing as “John Talabot” in all publicity and promotion to the event of which the performance herein is a part.

2 - TECHRIDER - DJ

- 3 x cd player pioneer CDJ-2000 NXS2

(ONLY THIS MODEL - OTHERWISE NO SHOW) - PLEASE CONFIRM !

- 1 x ethernet cable to connect and link the cdjs 2000 NXS2

- 1 x RANE MP2015 (only this model)

If this model can't be provide, it's VERY IMPORTANT that we are informed

- 2 x monitors : NO floor fills, VERY IMPORTANT monitors must be STAND FILLS and standing the same height as the dj, not on the ground
please note: ratio of volume to outside system must be checked; the volume of the monitors must be controlled by the artist!!

- an adequate and high quality sound and light system incl. technician and operator

Please make sure that the technical equipment is complete, in working condition and correctly set up.

3 - CATERING

The promoter will provide and pay for all catering required by the Artist as following:

- Spirits (tequila premium)
- Water + energy drinks

- Fresh fruit

All drinks must be available in the backstage/dressing room and during John Talabot's set.
Hotel meal or dinner buyout must be provided

4 - HOTELS

The promoter agrees to provide and pay for the duration of the stay a 4**** hotel accommodation or superior inclusive of breakfast, providing for late check out and free wifi. Under no circumstance the artist will share the room, it must be for the sole use of the Artist.

5 - TRANSPORT

Drivers for all transfers must speak fluent English, and have very good knowledge of the city and the routes to the venue/festival and hotel.

All drivers must NOT use mobile phone while driving, with or without hand free

All drivers should NOT have consumed alcohol and respect all local speed limits

SIGNED
Promoter

SIGNED
Artist/Booking Agency

For any further questions, please contact Live in Dallas.
fernando@liveindallas.es