

## **HOSH - TECH / HOSPITALITY RIDER**

**BILLING DETAILS:** In connection with the name of ARTIST, only the following are allowed to be used in all marketing/promotion: HOSH (fryhide, Diynamic / Germany)

**PRESS KIT:** PROMOTER is obliged to include the logos listed below including the respective web addresses on all advertising material (flyer, poster, adverts etc.) produced for the event by PROMOTER:

- “HOSH” logo and the corresponding web address “[facebook.com/hosh.me](https://facebook.com/hosh.me)”
- “fryhide” logo and the corresponding web address “[fryhide.com](https://fryhide.com)”

**CATERING RIDER:** The following beverages and items have to be provided to HOSH by PROMOTER on arrival of HOSH at the venue or upon request of HOSH.

- 1 bottle Tequila Don Julio 1942
- 4 bottles of beer, preferably local breweries. Favourites are IPA, Lager, Pilsner
- 5 bottles of mineral water (non-sparkling, small bottles)
- Sufficient ice cubes and glasses and a towel
- 1 package of cigarettes without additives (Brown Lucky Strikes). No light Cigarettes
- 1 Snickers Chocolate Bar
- Fresh fruits (banana, nectarine, strawberry, clementine, kiwi)
- 2 forks and 2 knives for fruits and 2 napkins
- **Further alcoholic and non-alcoholic drinks on ARTIST's request!**

**MEDIA RIDER:** Photo / Videographer on site to take shots and videos for HOSH Media Team. Selection of 10 pictures and 5 short movie clips both unbranded to be provided with download link the next day to [bassel@triadamgmt.com](mailto:bassel@triadamgmt.com).

**TECHNICAL RIDER:** (PLEASE READ CAREFULLY as its NOT Standard)

**• 1 x DJ mixer Allen & Heath Xone:DB4. NO OTHER DJ MIXER IS ACCEPTABLE UNDER ANY CIRCUMSTANCES!**

VERY IMPORTANT: Mixer has to be installed and connected to the CD players via a digital connection. CD Player Output digital and Mixer Input digital. Check the drawing in this Rider to locate the digital inputs. The Mixer Connection to the sound system as well has to be made before the performance of the ARTIST. If a DJ playing before ARTIST is using another mixer, two separate set ups are necessary! A break for mixer changeover is not acceptable!

**• 4 x CD player Pioneer CDJ-2000 Nexus 2. NO OTHER CD PLAYERS ARE ACCEPTABLE UNDER ANY CIRCUMSTANCES!**

CD player must be at the same height as the mixer and must not be raised up or positioned on stands. Latest firmware must be installed! All 4 CDJs Connected via “Pro DJ Link”!

**• Network switch with min. four ports for gigabit Ethernet**

**• 4 x Ethernet cables(4 x for Pioneer Pro DJ Link)**

**• 4 x free power sockets incl. adapter from German plug to respective country's plug (220 – 240V)**

**• Monitor unit, suitable for the DJ booth/stage and the venue (at least two monitor speaker to be installed on the right and on the left of ARTIST plus additional subwoofer), monitor speakers must be positioned not more than 1m either side of the position of ARTIST and must be in stereo l/r configuration, not mono. Monitor unit must be bi-amped and must not be distorted, limited or compressed at any stage. SELF-POWERED SPEAKERS ARE NOT ACCEPTABLE UNDER ANY CIRCUMSTANCES! JBL-EON is not accepted, for example! No Peavey, no Behringer, no homemade cabinets. Underpowered, inadequate or distorted monitors put PROMOTER at risk of cancellation of ARTIST's performance!**

**SELF-POWERED SPEAKERS ARE NOT ACCEPTABLE UNDER ANY CIRCUMSTANCES!** JBL-EON is not accepted, for example! No Peavey, no Behringer, no homemade cabinets. Underpowered, inadequate or distorted monitors put PROMOTER at risk of cancellation of ARTIST's performance!



- All cables to/from and in the vicinity of the DJ booth/table must be taped securely to avoid any potential trip hazards or potential interruption to power or audio. DJ set up must be draped at the front and sides to hide wiring.
- The DJ set up has to be installed on a table or other raised surface. The table top should be at least 1 metre / 40 inches high, the table and the area around the table shall be sufficiently lit. The surface must be clean.
- An additional table or other raised surface shall be placed in DJ booth/on stage behind ARTIST's position with sufficient room for ARTIST's equipment and the ARTIST's drinks in DJ booth/on stage. The table shall be sufficiently lit. The table top should be at least 1 metre / 40 inches high.
- The personnel necessary for the installations (at least one technician should be present before and during the whole performance of ARTIST and during sound check, to guarantee the correct wiring and functionality of the technical equipment and all installations, must be fluently English-speaking)
- Any change of the main volume or Artists volume is forbidden during ARTIST's set!