

## PEGGY GOU BIOGRAPHY 2017

The title of Peggy Gou's celebrated 2016 EP 'Seek for Maktoop', takes its name from the Arabic word maktoob, derived from the concept of destiny. Gou, born in South Korea, has already glimpsed any number of potential destinies; designer, model, pianist, writer, editor and stylist. However, as time passes and trends fade, a constant, electronic pulse has proved irresistible to the DJ and producer since childhood.

To say the past few years have been busy for Peggy Gou would perhaps be an understatement in a scene loaded with overstatements. Prolific in the studio, and in turn, behind the decks, 2016 saw the release of no less than four EPs across three labels. Her two-part 'Art Of War' series on Rekids, for which Gou also designed the distinctive artwork and selected challenging, inventive remixes by both Galcher Lustwerk and Terekke, was interspersed with a contribution to the coveted 'Phonica White series of twelve inches. Gou could once regularly be found digging in the legendary London record store, and the result, 'Day Without Yesterday' / 'Six O Six', was a pair of offbeat club anthems that led neatly into the aforementioned 'Seek for Maktoop', a record on another altogether different, no less atmospheric house tip, celebrated on Resident Advisor for its "sparkling groove".

This combination of playful curiosity and open musical experimentation - not to forget her signature, MPC led rhythm - have already contributed to Gou's rise. Her eclectic record bag has resulted in personal invitations to play alongside much respected and knowledgeable tastemakers such as Jackmaster and The Black Madonna across clubs including De School, Sub Club and Panorama Bar, with appearances to follow at scene-leading festivals such as Les Nuits Sonores, Dekmantel and Sunfall. Both her club sets and a growing vault of online mixes speak fondly to an open ended musical philosophy, complimenting a style that can veer seamlessly and creatively between pumping techno, playful house and more abstract compositions.

Of course, Peggy Gou isn't the only DJ to lay claim to such a diverse range of influences, from J Dilla to Patrick Cowley, the Yellow Magic Orchestra through to DJ Sotofett . But few filter such inspirations from such a unique angle, energised by dance music's rich and diverse history, herself staking a personal claim with refreshing curiosity and undeniable style. To the growing number of fans discovering her approach, Peggy Gou has nothing to prove, yet everything left to explore. Her destiny lies on your dancefloor.

### Discography

'The Art of War Part 1' EP, Rekids, 2016

'Day Before Yesterday / Six O Six' 12", Phonica White, 2016

'The Art of War Part 2' EP, Rekids, 2016

'Seek For Maktoop' EP, Technicolour, 2016

### Links

<https://soundcloud.com/peggygou>

<https://facebook.com/peggygoupeggygou>

[https://instagram.com/peggy\\_gould](https://instagram.com/peggy_gould)

<https://residentadvisor.net/dj/peggygou>

<https://peggygould.tumblr.com>

<https://discogs.com/artist/4838162-Peggy-GOU>

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