



LOVEFINGERS

ESP Institute – Los Angeles

Some people are recognized for having good taste, but it's those who make taste that are most commonly remembered. There's a fine line between being a music fan and being a true enthusiast. The latter is constantly learning and sharing for sincere and earnest reasons. While popularity-chasing fans are widespread—especially in this era, marked by an obsession with “the DJ”—the few rulers of the taste-making craft outlast the hype and sit respectfully amongst their crate-digging peers.

Andrew Hogge—whom you might know better as Lovefingers—is a member of this rare breed. Most DJs within (and beyond) the this unique and compelling scene—where disco, house, techno and an “anything goes” mentality cozily cohabitate—owe Lovefingers a lot. And one thing's for sure: if it wasn't for his countless hours of relentless posting on his Lovefingers website (lovefingers.org), which was the first and what some audiophiles consider to be the finest thread to ever grace the Web, aspiring DJs might not be nearly as interested in record-collecting today. Andrew is much more than a man with an eclectic library however; he's a DJ, producer, multi-instrumentalist, and the ear and face of his record label ESP Institute. The LA native has released widely sought after records from a range of esoteric producers such as Tornado Wallace, Soft Rocks, Cos/Mes, Young Marco and Tambien all while maintaining his trademark future forward sound and aesthetic. From day one, ESP Institute releases have found their way into the bags of dance-floor icons from DJ Harvey to Andrew Weatherall, Erol Alkan to Dixon and James Murphy to Todd Terje. While juggling all of the above and being a full time father, Lovefingers can be found traveling the world to DJ at countless of the worlds best club nights, festivals and events such as MoMA PSI Warm Up, the Whitney Biennial, Mayan Warrior at Burning Man, and collaborate with his friends (notably with Lee Douglas as The Stallions), as well as making regular appearances on cult radio shows like Beats In Space.

Discography

Simple Symmetry - Incredible Adventures In Khazar Khaganate (Stallions Black Sea Mix) - Glenview Records
 Phil Manzanera - Island (Lovefingers & Secret Circuit Remix) - LNCC
 The Backwoods - Cloud Nine (Stallions Remix) - ENE Tokyo
 Lovefingers & Nitedog - Blackdisco Volume 10 - Blackdisco
 The Project Club - El Mar Y La Luna (Lovefingers Remix) - Is It Balearic?
 Cosmic Metal Mother - Italian Cowboy (Stallions Remix) - Internasjonal
 Ariel Pink's Haunted Graffiti - Round & Round (Stallions Remix) - 4AD
 MODE - Lo-Fi Odyssey (Stallions Version) - Codek
 The Canyons - My Rescue (Stallions Remix) - Modular
 Social Disco Club - Peaceful Warrior (Soft Rocks Remix ft. Lovefingers) - Is It Balearic?
 The Phenomenal Handclap Band - Tears (Stallions Remix) - Tummy Touch
 ESP Institute - Concentration - Volume I - ESP Institute
 Sombrero Galaxy - Journey To The Centre Of The Sun (Stallions Remix) - ESP Institute
 Findlay Brown & The Stallions - Stallions' Suite - This Is Music Ltd.
 Findlay Brown - Teardrops Lost In The Rain (Stallions Remix) - Verve
 Lovefingers - Storytelling - Mixed CD - Oki Ni Japan
 Lovefingers & Nitedog - Blackdisco Volume I - Blackdisco
 Lovefingers - RVNG of the NRDS Vol 4 - RVNG Intl