



---

## Eats Everything

---



### Billing

Eats Everything

### Affiliates

Labels that must be after name:

- Edible

### Sound check

Sound check to be done before the venue opens between the hours of 17:00 – 20:00



---

## Technical Rider

---

### DJ

- 4 x Pioneer CDJ 2000 Nexus with LATEST FIRMWALL – ESSENTIAL
- 1 x Allen & Heath Xone92 Mixer – NO EXCEPTIONS
- 3 x Power units
- Space to the left of the decks to set up peddles and recorder (half a meter in width)

IMPORTANT – Dan's tour manager Gary will be recording each set. Please have a sound guy on hand before Dan plays to assist in setting up the recording equipment into the mixer.

---

## Tech Set-up

---



---

## Monitor Set-up

---

The Artist will need 2 x 40 Watt wedges, with suitable amplification, are to be provided and must be operable from the DJ mixer. The wedges should be installed on stands at head height to the left and right of the DJ console.

---



.....  
Eats Everything's preferred monitors are listed below, monitor's need to be at ear level and approved by management before the event:

- 2 x L'acoustics SB28 placed - left and right of the DJ (100Hz Preset).
- 4 x L'acoustics ARCS - two placed left and right of the DJ on top of the SB28.
- 2 x L'acoustics LA8.

---

## Stage/DJ Booth Set-up

---

A secure and vibration-free DJ console is essential. If the DJ console is situated on temporary staging units, these must be fixed together properly, and to ensure the construction is vibration-free, please provide foam or concrete blocks. Black cloths should be used to skirt the DJ console.

The DJ booth needs to be 1.1 Metres high with the addition of CDJ's etc on top of this. Eats suffers from back problems and it is essential the booth is at a good height so he doesn't have to bend down to play.

---

## Lights & PA

---

**PA** – The promoter agrees to provide and pay for a first class PA system for this engagement at no cost to the Artist. All necessary crew and operators are to be in attendance throughout the entire duration of the Artist's performance. The PA should have powerful bass and produce 10-12 watts per person and should be adequate to the size and capacity of the club or festival.

**Lights** - A professional lighting system adequate to the size and style of the venue and stage is required. The DJ booth needs to be equipped with proper working light both near to the turntables and in the area where record boxes are placed. Eats Everything prefers for no lights directly facing his face while djing.

---

## Hospitality

---

Hotel

- Minimum 5\* hotel
- 2 x Double Rooms with late check out paid by promoter

.....



- .....
- Must have high speed/broadband 24h internet access In room (at no cost to artist)
  - Promoter must leave credit card details at the hotel for room service, internet etc with £100 limit.

#### Dinner

- Promoter to pay for 2 x hot meal for the artist before the show or a '£60 buy out'

#### Drinks

- 1 x Bottle of Premium Vodka
- 2 x Bottles of Perrier Jouet or Laurent Perrier Champagne
- 8x Bottles of Premium beer
- 4x Red Bull
- Fresh limes
- Soda Water
- Tonic Water
- 4 x Bottles of sparkling water
- Ice

#### Guestlist

- Artist must have a minimum 12 x free guests

#### Dressing Room

- The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, lockable dressing room. The keys must be given to the Artist's representative upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and **TWO (2)** large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for **FIVE (5)** persons, and have easy access to the DJ booth, preferably without the ARTIST having to walk through the audience.

#### Parking

- The PROMOTER agrees to ensure ample parking space near to venue for **ONE (1)** vehicle at no cost to the Artist.

#### Directions

- The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent NGE BOOKING - to arrive no later than TEN (10) days prior to the date of the performance.

#### Access & Equipment

- The PROMOTER agrees to provide at least **ONE (1)** sober able-bodied person to assist the Artist with the get-in and get-out of the Artist's equipment in accordance with the running times stated in the schedule.

.....





.....

IMPORTANT - ALL HOTELS MUST BE APPROVED BY NGE BOOKING IN ADVANCE

.....



---

## Travel

---

### Flights:

- 1 x Return business flight
- 1 x Return economy flight
- All tickets must be flexible/changeable ones
- Hold luggage as standard unless otherwise stated
- Artist needs 1<sup>st</sup> row window seat or exit window seat - IMPORTANT

All return flights **MUST** be booked as 2 separate legs, so that if the Artist is unable/misses their first leg the return leg is not cancelled automatically, as is often the case. If something is unclear or for further information on this please contact: [jono@nge-booking.com](mailto:jono@nge-booking.com)

### Train:

- Open singles/returns
- Seat facing forward
- Window seat with a plug
- Please use the Trainline Business Account to book these trains so that they can collect the tickets from any station using their own debit card and ref. Its free and takes 5 mins, although you may already use this function



---

## Personal Details

---

### Passport details

Forenames: Daniel Stewart

Surname: Pearce

D.O.B: 12 May 1980