



Eats Everything



Biography

Few producers in the history of dance music have made such a rapid and far-reaching impact on the electronic music scene as Eats Everything aka Daniel Pearce. This larger-than-life beat maker is at the forefront of a swathe of talented producers to come out of the West Country Bass Epicentre known as Bristol, defining an entirely new strand of forward thinking underground music.

Dan's journey began in 2011 with the fittingly titled debut 'Entrance Song' on Catz N Dogz' 'Pets' imprint, which was championed by the likes of Seth Troxler, Carl Cox, and Jamie Jones. Claude Von Stroke picked up Dan's next two bass-laden bombs, 'The Size and Tric Trac' for his flagship Dirtybird label and the rest as they say, is history.



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These first twelve months saw Dan surpass a number of milestones. He won DJ Magazine's 'Best British DJ', became the only DJ ever to do two BBC Radio 1 Essential Mixes within the space of a year, and debuted at #13 in Resident Advisor's Top DJs poll. Releases like 'Jagged Edge' and 'Vertigo' attained "underground dancefloor anthem" status; meaning Dan's figure would be in the limelight for some time to come.

Since then, he's had a string of notable releases and mixes; his compilation 'Fries With That' on Hypercolour was launched with a very special intimate Boiler Room party from his favourite Fish and Chip shop in Bristol at the beginning of 2015. One year later saw Dan step up to take on one of the world's most acclaimed mix series for one of his favourite clubs, mixing fabric 86. Critically well-received whilst never forgetting the dance floor, his edition of the famed series saw him seamlessly blend multiple subgenres from over many years, perfectly encapsulating his approach to DJing.

During this time he's become one of the most in demand remixers in the business. His mashup of Tiga Vs Audion's 'Let's Go Dancing' – humorously entitled 'Dancing (Again!)' – was one of the biggest breakthrough hits of 2015. Prior to that, he's added his midas touch to the likes of Jamie Jones, Totally Enormous Extinct Dinosaurs, Disclosure, Justin Martin, Four Tet, Booka Shade and Catz n Dogz. 2016 saw him continue to work alongside one of his idols, Green Velvet: firstly on 'The Duster', and secondly on his remix of Green Velvet's iconic 'Flash' – a track that quickly became one of the biggest of the summer festival circuit.

Despite his relentless tour schedule, Dan also released two standout original EPs over the past year; 'Big Discs' on Pets Recordings was fully supported by the likes of Annie Mac and Pete Tong, whilst his debut EP on his Edible label, 'Girl Powder' was hammered by high profile DJs all summer. Kicking off 2017, Dan returned to Dirtybird for his first release since 2014, for a collaborative EP with Lord Leopard 'Clash of the Tight-Uns'.

Meanwhile, the Edible label was launched – a joint project with fellow Bristol music legend Nick Harris – and continues to go from strength to strength, releasing standout tracks and EPs from both young up and comers and established veterans of the scene. As they continue to build the Edible brand, the label headed to new shores this year as they hosted their first ever showcase in Barcelona during OFF Week.

All this is without even mentioning his skills as a DJ, which have gained him a reputation of one of the scene's most on-point party starters. Always one to go with the moment rather than to meticulously plan out sets, one such example was an off-the-cuff set with Claude Von Stroke in Ibiza. What started off as a casual lunchtime spin to 40 people finished nine

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hours later to a crowd at least ten times bigger. The owner of the club then went on to say that in ten years of living on the Island, he'd never witnessed a party flow so naturally, ranking it in his top ten Ibiza moments of all time.

It's this party-ready approach that saw Dan become a key member of the Elrow family this year, playing with the world-famous Spanish brand as an all night resident at their Ibiza season at Space, as well as at many of their major European festival stage takeovers and club nights. All this is in addition to a dizzying array of high-profile gigs; from Paradise DC10, Space's closing party to Glastonbury, Coachella or Hideout as part of J.E.S.u.S – alongside Jamie Jones, Skream and Seth Troxler - Dan's infectious enthusiasm for DJing has seen him become one of the hardest working artists in the scene, maintaining a spot in the RA top 50 for the past 5 years running. He's known for his technical expertise, having honed his skills since first obtaining a pair of decks at the age of 12.

Regardless of his success, Dan has stayed true to his roots, never forgetting where his story began. In 2016, he embarked on a tour of the West and Wales, celebrating old haunts and filling venues across smaller towns and cities that make up the 'Best of the West'. Aside from throwing parties for family, friends and his biggest fans, Eats held three 'Food For Thought' lectures across schools and lectures, talking to inspired students about his musical journey and creative processes within the studio.

Securing a BBC Radio 1 residency at the beginning of 2017 alongside two figureheads in electronic music world, Helena Hauff and deadmau5, cements his status as a well-respected artist in his field. With momentum gathering across the board, Eats Everything's staying power is due to years of hard work and a genuine love for his craft – he's now fully established as one of the UK's finest exports.

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