

We hope the information contained will be helpful. Please do not hesitate to get in touch if anything cannot be provided or arranged as requested. We are all happy to try and work it out together.

1) GENERAL INFORMATION

Crew & Contacts

AGENCY

Ralf Diemert ralf@vdhaardt.com +49 151 6496 06 76
Christian Winzer christian@vdhaardt.com +49 152 3878 02 55

PRODUCTION

Christian Winzer christian@vdhaardt.com +49 152 3878 02 55

MANAGEMENT

Sven Hasenjäger sven@380grad.com

TOUR MANAGER

TBA

TRAVEL PARTY

Stimming will travel with his Tour Manager (if no different information provided) – 2 persons

SCHEDULE

STIMMING has to be able to do a soundcheck. Promoter has to grant STIMMING enough time for setup and sound check (at least one (1) hour). The sound check has to be accurately timed before the opening of the venue. Promoter or an appointed representative shall be on hand from STIMMING's designated arrival time to deal with any contingency arising in connection with the production of STIMMING's performance.

BIILING DETAILS/QUOTATION OF REFERENCES

In connection with the name of STIMMING, only the following references/quotes are allowed to be used in all marketing/promotion: Stimming Live (Diyynamic / Hamburg, Germany)

PRESS KIT (Logos, Press Photos, Biography etc.)

Promoter is obliged to include the logos listed below including the respective web addresses on all advertising material (flyer, poster, adverts etc.) produced for the event by Promoter:

- The web address www.facebook.com/stimming
- "Ki Records" logo and corresponding web address www.ki-records.com
- "von der haardt" logo

Press Kit of STIMMING (including biographies, press photos, logos etc.) can be downloaded.

DRESSING ROOM

Please provide one (1) dressing room for the sole use of STIMMING. Ideally this room should be equipped with the following → sofa, armchairs, coffee table, atmospheric lights, coat rack & coat hangers, full size mirror, big fridge, garbage can, 220V „schuko“ power outlets, WIRELESS INTERNET. Rooms with direct access to stage always preferred. Room should be lockable.

GUESTLIST

STIMMING will require up to 10 free guest tickets.

For „hometown shows“ (Hamburg), STIMMING will require up to 20 free guest tickets.

PERFORMANCE

STIMMING will have sole and exclusive control of all elements of the performance. Any announcements, welcoming speeches, introductions etc. must be approved beforehand.

ACCOMMODATION

Please provide accommodation & breakfast for 2 persons in a nice and clean hotel (at least 4****) close to the venue. Please make sure the hotel has FREE internet access and is located in a nice part of town.

SECURITY

Please provide an adequate number of reliable and reputable security personnel in order to guarantee proper security at all times, to ensure the safety of the artist and crew, all equipment, vehicles and personal belongings before, during and after the performance at no cost to the Artist. Any loss or damage to the artist's equipment once at the site of engagement is the direct financial responsibility of the promoter. Promoter shall be liable for any extra costs incurred by the artist caused by any loss or damage to the artist's equipment whilst at the site of the engagement.

2) TECHNICAL INFORMATION

IMPORTANT:

- **Personnel: at least 1 technician** should be present before and **during the whole performance** of STIMMING and **during sound check** to guarantee correct wiring and functionality of technical equipment and all installations, must be **fluently english-speaking**.
- **Free access** to inputs on back of DJ mixer has to be assured. Live set hardware has to be connected by STIMMING (or STIMMING's appointed representative) before the start of the performance.
- All **cables** to/from and in the vicinity of the DJ booth/table **must be taped securely** to avoid any potential trip hazards or potential interruption to power or audio. DJ set up must be draped at the fronts and sides to hide wiring
- The live act set up has to be installed on a **raised surface** with sufficient space to accommodate all equipment provided by Promoter and brought by STIMMING. **Minimum: 90 cm x 60 cm/36" x 24"**. The **table-top** should **at least be 1 metre/40 inches high**, table and area around should be sufficiently lit, surface must be clean. **Area around the table (Radius: 1 metre) must be free.**

PROMOTER PROVIDES all items listed below, free of charge:

- **1x mixer incl. 1 free line channel** (stereo input, RCA).
No matter what kind of mixer, no special brand or model, not used for performance, just needed to connect to sound system. If there are other DJs/live acts playing at the event, STIMMING can use the same mixer, no extra mixer needs to be provided.
- **5x grounded power sockets** incl. adapter from german plug type C, E or F (**European standard plug**) to respective country's plug (**ESSENTIAL - performance is not possible if wrong power sockets are provided!**)
- No specific monitor unit needed, STIMMING is using an own in-ear monitor system

STIMMING BRINGS EQUIPMENT (incl. all cables, master cable for input in mixer etc.):

- 2x Elektron Octatrack
- Studio Electronics SE-02
- Doctron IMC
- In-ear monitor system (1x)
- All necessary cables



3) CATERING RIDER

COLD CATERING/IN THE DRESSING ROOM:

Sufficient tableware (no plastic)

Four bottles of sparkling water

Six bottles local craft beer – (IPA strongly preferred, otherwise pale ale, pils or lager)

Two cans of Red Bull (only Red Bull accepted, no other brands!)

Small assortment of fruits (think 2 bananas and apples, local "organic" fruits welcome)

DINNER:

Warm, nutritious, healthy and not “too heavy” meal. Please make sure this will be of satisfying size and served not too close to stage time.

Buy-Out of 25€ /20 GBP /equivalent in local currency per person is possible

In case of any questions, please get in touch:

christian@vdhaardt.com

Looking forwards to seeing you all very soon!