

EATS EVERYTHING

Technical Rider

- 1 x Pioneer V10 Mixer - NO EXCEPTIONS with LATEST FIRMWARE - ESSENTIAL
- 4 x Pioneer CDJ 3000 with LATEST FIRMWARE - ESSENTIAL
- 3 x Power units
- Space to the left of the decks to set up peddles and recorder (half a meter in width)

Please make sure that, whenever possible, Dan has a separate tech setup from the previous DJ ready and waiting on arrival so that Dan's tour manager Gary can work on adding pedals and making sure all wiring is correct before Dan starts his performance.

IMPORTANT- Dan's tour manager will be recording each set. Please have a sound guy on hand before Dan plays to assist in setting up the recording equipment into the mixer.



The Artist will need 2 x 40-Watt wedges, with suitable amplification, are to be provided and must be operable from the DJ mixer. The wedges should be installed on stands at head height to the left and right of the DJ console.

Eats Everything's preferred monitors are listed below, monitor's need to be at ear level and approved by management before the event:

- 2 x L'acoustics SB28 placed - left and right of the DJ (1 00Hz Preset).
- 4 x L'acoustics ARCS - two placed left and right of the DJ on top of the SB28.
- 2 x L'acoustics LAB.

A secure and vibration-free DJ console is essential. If the DJ console is situated on temporary staging units, these must be fixed together properly, and to ensure the construction is vibration-free, please provide foam or concrete blocks. Black cloths should be used to skirt the DJ console.

The DJ booth needs to be 1.1 Metres high with the addition of CD.J's etc on top of this. Eats suffers from back problems and it is essential the booth is at a good height, so he doesn't have to bend down to play.

Visuals

It is of the upmost importance that the artists visuals are used where possible. The visuals can be downloaded via the link bellow:

https://drive.google.com/drive/folders/1KdAJW4Hg-d8PmO7Q_zYVJ7zmFYm5VlnV?usp=sharing

Hospitality Requirements

It is agreed and understood that the Promoter will provide and pay for all catering required by the Artist and personnel in connection with these engagements. It is agreed and understood that the Promoter agrees to provide refreshments to include,

- 1 x Bottle of Don Julio Tequila
- 2 x Bottles of Don Perignon Champagne
- 12 Bottles of premium beer
- 12 x cans of Hard Seltzer (alcoholic flavoured water)
- 10 x Bottles of Still Water
- 4 x Red Bull
- 10 x Bottles of mineral water
- 2 x pineapple juice
- Ice
- 1x iphone USB charging cable

Hotel and Travel

Hotel

- Minimum 5* hotel
- 2 x Double Rooms with late check out paid by promoter
- Must have high speed/broadband 24h internet access in room (at no cost to artist)
- Promoter must leave credit card details at the hotel for room service, internet etc with £100 limit.

Dinner

Promoter to pay for 2 x hot meal for the artist before the show or a '£60 buy out'

Flights:

- 1 x Return business flight
- 1 x Return economy flight
- All tickets must be flexible/changeable ones
- Hold luggage as standard unless otherwise stated
- Artist needs 1st row window seat or exit window seat - IMPORTANT
All return flights MUST be booked as 2 separate legs, so that if the Artist is unable/misses their first leg the return leg is not cancelled automatically, as is often the case. If something is unclear or for further information on this, please contact with agent.

Ground Transport:

Ground Transport must be provided by the promoter for both legs of the journey. Cars must be executive class e.g Mercedes VIANO/ E-class or similar.

Train:

- Open singles/returns
- Seat facing forward
- Window seat with a plug
- Please use the Trainline Business Account to book these trains so that they can collect the tickets from any station using their own debit card and ref. Its free and takes 5 mins, although you may already use this function

Note

- Recordings are not allowed without written or verbal approval from the artist or artist's manager/agent.
- Two hour set, minimum. Exceptions considered.
- No unauthorized persons to be allowed access to stage during Artist's performance.
- All advertising and artwork to be pre-approved by Agent and Management.
- When possible, VJ must use Artist graphics provided by Artist during performance.
- Guestlist - Artist must have a minimum 12 x free guests
- Dressing Room - The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, lockable dressing room. The keys must be given to the Artist's representative upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and TWO (2) large clean, dry towels. It should also contain hot & cold running water,

Very Important

- Strictly no recording of the DJ Set unless agreed in advance.
- Anything different (equipment models, set up positions, dinner, etc) must be informed and approved by the DJ Agency prior the show.

ANY PROBLEMS, QUESTIONS, CONCERNS PLEASE CONTACT:

Tour Manager: Chris Atherton
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