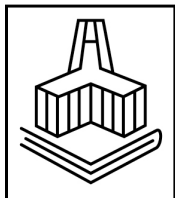


## MAGAZINE



artist:

**BARNT**

title:

**Magazine 13.**

label:

**MAGAZINE**

format:

**ALBUM**

– Vinyl (2xLP + CD)

– CD

– Digital

cat.no. + barcode:

**MAGAZINE 13 LP / 880319687235**

**MAGAZINE 13 CD / 880319674426**

release date:

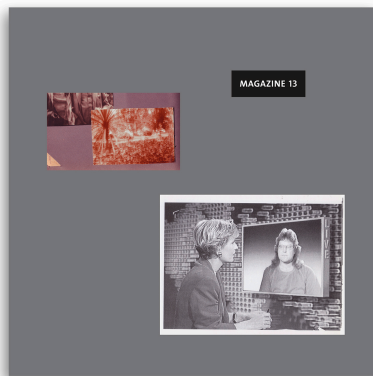
physical: 24. November 2014

digital: 24. November 2014

worldwide distribution:

**KOMPAKT DISTRIBUTION**

cover artwork:



tracklisting:

1. Wiggett: So we know that hexog\*\*\*\*
2. 22:25
3. Blame A Hill
4. Cherry Red
5. 0221 51025XX
6. How do I know what solutions x form?
7. 1/1
8. All the alts I'm holding are hurting.

booking requests:

[booking@kompakt.fm](mailto:booking@kompakt.fm)

**KOMPAKT**  
DISTRIBUTION

WERDERSTRASSE 15-19  
50672 KÖLN GERMANY  
FON +49-221-94995-0 FAX -150  
DISTRIBUTION@KOMPAKT.FM

sales information:

**BARNT's full album debut „Magazine 13.“**

\*Luxury vinyl edition containing 2x180g vinyl and CD in gatefold sleeve\*

BARNT - Born in the 70s, kid of the 90s

When his classmates were into Grunge, he was exploring Techno, when the same classmates discovered Techno, he was already taking a closer look into Hip Hop (battling in the nationwide DMC and ITF championships), when everyone went to Berlin to celebrate Minimal, he was being on a trip back in time to inhale early German electronic and rock music - attracted by the main oppositional poles of this era: accuracy and free rein.

Mainly these biographical key points and his (now over two decades spanning) DJ experience are the base for his formula of pathos, calculated dilettantism and dance floor functionality that characterize all his productions. Take the infamous „Geffen“ or his earlier work with Cologne Tape on the EP „Render“, the first release on his own conceptual imprint Magazine, that he co-runs with Crato and Jens-Uwe Beyer. "Render" and his debut solo EP „What Is A Number, That A Man May Know It?“ became instant underground hits in 2010 and the records are precious collector's items ever since.

At that time he was already an established part of the music scene in Cologne, the city where he finished first his Biology and subsequently his Art studies (carving out the two poles „accuracy“ and „free rein“ in his development again). In the fruitful atmosphere of Cologne he still lives and from here he further evolves his idiosyncratic style, which already brought him from Robert Johnson to Trouw, from Montreux Jazz Festival to Mutek México, from Berghain to Burning Man.

Key Tracks of Barnt:

**2014 - Chappell (Hinge Finger) - release date 16.10.**

2014 - C.P.I. - Proceso (Barnt Remix) (Hivern Discs)

2013 - Tunsten (Cómeme)

2012 - Is This What They Were Born For? (Magazine)

2012 - Geffen (Cómeme)

2010 - What Is A Number, That A Man May Know It? (Magazine)

2010 - Cologne Tape - Render

Album Tour Dates:

24.10 Lux - Lisbon

25.10 Movement Festival - Turin

01.11 Rex Club - Paris

07.11 Tunnel - Milan

14.11 Fabric - London

15.11 Trouw - Amsterdam

21.11 Nitsa - Barcelona

22.11 Robert Johnson - Offenbach

05.12 Gewölbe - Cologne

06.12 Trans Musicales - Rennes

13.12 Golden Pudel - Hamburg

20.12 Charles Bronson - Halle

27.12 Panorama Bar - Berlin

key selling points:

- Debut album of BARNT („Geffen“)
- Luxury vinyl edition:
- **2 x 180g Vinyl + CD in gatefold sleeve**, black padded paper bags
- Magazine's **first release** of the **new series 11 - 20.**

press promotion:

[info@magazine.mu](mailto:info@magazine.mu) / [distribution@kompakt.fm](mailto:distribution@kompakt.fm)